

THOMAS JOHANNES MANDL – CONDUCTOR – CURRICULUM VITAE

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Date of Birth: 07-12-1963 Place of Birth: Penzberg, Germany



Previous Professional Experience:

- Since 2015 Artistic Director of collgium musicum ulm (Chamber Orchestra)
- Since 2015 Artistic Director of KAMMERCHOR SALZBURG (Choir a cappella)
- Since 2012 Artistic director of INNPHILHARMONIE ROSENHEIM 8FORMER Musikverein
Rosenheim (Oratory Choir + Orchestra)
- 2012-2015 Head of Music of Tiroler Festspiele Erl, Austria (Gustav Kuhn)
- 2003 – 2011 Chief Conductor Bad Reichenhall Symphony Orchestra, Germany, near Salzburg.
(Conducting of Symphony, Opera and Operetta, Managing, Planning of 450
Performances a year, Budgeting, Soloists Acquisition, Dramaturgy, Lectures,
Concert live Presentation)
- 1996-2004 1st Kapellmeister (Opera and Ballet conductor) at the Ulmer Theater, Germany
- 1996-2001 Assistant Choir Director Ulmer Theater
- 1992-1995 Chief conductor (and creation) of Odessa State Philharmony Chamber Orchestra
- 1991-1995 Orchestra Director at the State Opera and Ballet Theatre, Odessa, Ukraine
- 1990 Choir Director of the Toelzer Boys Choir (Toelzer Knaben)

- 1988-1991 Creation and management of the ABACO-Orchestra of the University of Muenchen, Germany. Implementation of several foreign guest tours.
- 1988-1989 Leadership of workshop concerts of contemporary music in Stuttgart, Germany.

Guest Performances:

Sinfonieorchester Villingen-Schwenningen
 K&K Philharmoniker + Choir
 Odessa State Philharmonic Chamber Orchestra (Ukraine)
 Orchestra and Choir of Tiroler Festspiele Erl (Austria)
 Haydn Orchestra Bolzano (Italy)
 Philharmonic Choir SHIRMA, Minsk (Belorus)
 Salzburger Domchor (Austria)
 Thüringen Symphony Orchestra Rudolstadt (Germany)
 Orchestra of Bolshoi Theatre, Minsk (Belorus)
 Festival "Opera en el Convento", La Palma (Spain)
 Symphony Orchestra, Hof (Germany)
 German Chamber Orchestra, Berlin (Germany)
 Opera House Graz (Austria)
 Marl Hungary Philharmony (Germany)
 Mecklenburg-Schwerin State Orchestra (Germany)
 Munich Symphony Orchestra (Germany)
 Mikhailowsky Theatre ("MalyGoT") in St. Petersburg (Russia)
 North West Germany Philharmony Herford (Germany)
 Ukrainian Symphony Orchestra (RSO) Kiev (Soviet Union, Ukraine)
 Ukrainian State Orchestra (Soviet Union, Ukraine)
 Kiev Radio Symphony Orchestra - Broadcast recordings (Ukraine)

Additional Professional Activities:

- 2005 Co-founded of the festival "Opera en el Convento", La Palma (Tosca)
- 2000-2003 Director of the Symphony Orchestra "Studio Ulmer friends of Music"
 Family Call concerts, Symphony concerts, Serenades
- 1996 Interim leader children's and youth Choir, "Ulmer Spatzen"
 Leader International Project Orchestra "Young Danube" in Ulm, Germany
 Project leader "Fiddler on the Roof" for the free Waldorf Schools in Chemitz/Ulm
- 1988/89 Member of the Stuttgart Chamber Choir under Frieder Bernius; various appearances as soloist.(Baritone)
- 1979-1986 Participation and arrangements in various ensembles (vocals, piano, trumpet, violoncello)

World Premieres

- 1997 Premiere of the Opera "Dangerous Liaison" by Friedrich Schenker, Ulm.
- 1999 Ulm Premiere of Wilfried Hiller's "Eduard auf dem Seil" (Ulm)
- 2000 Premiere of Marcus Maria Reissenbergers "Reves Perdus" (Ballet, Ulm)
Premiere of the Chamber Opera "Arrest" by Dirk d'Asse (Ulm) (Co production with the premiere of the new opera of Vienna)
- 2001 Premiere of the opera "The Tartuffle" by Hans-Joachim Marx (Ulm)
Premiere of the Chamber Opera "Die Judenbuche" by Guenter Buhles (Ulm)
- 2004 Premiere of the Opera "Einstein, the traces of light" by Dirk D'Ase (Ulm)
Premiere of the Symphony No. 2 in d minor by Gabriel S. Saab (Bad Reichenhall)
Premiere of processing P.Cornelius Christmas Carols by Thomas J. Mandl
- 2005 "The Symphonic Concerto for clarinet and Orchestra Premiered op. 56 (1905) by Rudolph Arthur Roesel (Bad Reichenhaller Symphony)
- 2006 Viola Concerto by Arthur Roesel (Bad Reichenhall)
- 2007 Premiere of "Die schoene Muellerin" – a transfer for tenor and Orchestra Th.J. Mandl Director
- 2008 Premiere of "Elektron" orchestral piece by Johannes Schactner (Bad Reichenhall). Premiere Concert for Harp and Orchestra, Director Th.J. Mandl.
- 2009 Premiere "Life Events" – Piano Concerto of Johannes Motschmann (Bad Reichenhall)
- 2010 Premiere "Rich Hal" by Birke Bertelsmeier (Bad Reichenhall)
- 2011 "Was die alte Katze erzählt" of Sylvia Häring (Bad Reichenhall)
Konzert für Orchester of Jan Masanetz (Festival Alpenklassik, B. Reichenhall)
"Es klopft bei Wanja in der Nacht", a piece for children of Th.J. Mandl
Also various own Compositions and Arrangements.
- 2014 "Ring Session" – Arrangements of Wagner's Themes from "Der Ring des Nibelungen" for choir and Jazz-Band by Thomas J. Mandl
- 2014 "Vierzehn" for Orchestra, Choir an Soloists by Johannes X. Schachtner
- 2016 Premiere of „Nachthelle“ by Schubert/arr. Mandl for choir 7 voices and strings (Kammerchor Salzburg)
- 2017 UA „Overture English Gardens“ by Thomas Johannes Mandl (cmu ulm)

Activities as a Choir Leader

Since 2015 Conductor of Kammerchor Salzburg

Since 2012 Conductor of INNPHILHARMONIE ROSENHEIM (former Musikverein Rosenheim, Choir and Orchestra)
2004-2011 Oratorios with the Bad Reichenhall Symphony (Various Choirs)
1998 Interim management of Children's and Youth Choir "Ulmer Spatzen"
1996-2001 Assistant Choir Director Ulm Theater
1990 Boys Choir Director Toelz, Germany
1984-1987 Choir master St. Michael, Schwaebisch Gmuend
1980-1987 Vocal sextet (such as Comedian Harmonists) – Arrangement, piano, vocals.

Teaching

Music High School Munich, Germany – Teaching, conducting, 2004 - 2011
Music High School Trossingen, Germany – Teaching, Conducting 2001/2002
University of Salzburg, Austria – Workshops Musicology (2005 – 2006, 2011)
Voice training with the "Toelzer Boys Choir and "The Ulm Sparrows"

Education

Instrument: Piano; Supporting instruments: Cello, Trumpet, Organ, Vocals
1995 Master class conducting with Peter Guelke, Bach Academy Suttgart, Germany
1991-1993 Post graduate course (Aspirantura) at Tchaikovsky Conservatory of Kiev (Soviet Union, Ukraine) Yevgeny Dushenko (Opera Conducting) classes and Roman Kofman (Symphony)
1989 Master Class conducting in Noam Sheriff, Tel Aviv
1987- 1990 Conducting Classes with Sergiu Celibidache
1984-1989 Study Stuttgart University of music and performing arts. (State Examination)

Languages

German, English, Italian, Russian (all negotiation-firm); French, Spanish, Latin

Computer Skills

PC and Mac; Word, Excel, Finale, Sibelius