

# Thomas J. Mandl

## Conductor . Composer . Coach

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Thomas J. Mandl

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Place of Birth: Penzberg, Bavaria, Germany

## Curriculum Vitae

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### Previous Professional Experience

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| Since 2012  | Head of Music of Tiroler Festspiele Erl, Austria and Accademia di Montegril, Lucca, Tuscany, Italy, (with Prof. Gustav Kuhn)   |
| 2003 – 2011 | Chief Conductor Bad Reichenhall Symphony Orchestra, Germany, near Salzburg (Conducting of Symphony, Opera and Operetta, Managing, Planning of 450 Performances a year, Budgeting, Soloists Acquisition, Dramaturgy, Lectures, Concert live Presentation) |
| 2001-2004   | 1 <sup>st</sup> Kapellmeister (Conductor) Ulm, Germany Theater   |
| 1996-2001   | Orchestra Leader and Assistant Choir Director Ulmer Theater  |
| 1992-1995   | Chief conductor (and creation) of Odessa State Philharmony Chamber Orchestra   |
| 1991-1995   | Orchestra Director at the State Opera and Ballet Theatre, Odessa, Ukraine  |
| 1990        | Choir Director of the Toelzer Boys Choir (Toelzer Knaben)  |
| 1988-1991   | Creation and management of the ABACO-Orchestra of the University of Muenchen, Germany. Implementation of several foreign guest tours   |
| 1988-1989   | Leadership of workshop concerts of contemporary music in Stuttgart, Germany  |

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### Guest Performances

Haydn Orchestra Bolzano (2013) (Italy)  
Salzburger Domchor (Austria)  
Thüringen Symphony Orchestra Rudolstadt (Germany)  
Orchestra of Bolshoi Theatre, Minsk (Belorus)  
Festival "Opera en el Convento", La Palma (Spain)  
Symphony Orchestra, Hof (Germany)  
German Chamber Orchestra, Berlin (Germany)  
Opera House Graz (Austria)  
Marl Hungary Philharmony (Germany)  
Mecklenburg-Schwerin State Orchestra (Germany)  
Munich Symphony Orchestra (Germany)  
"Small State" Theater in St. Petersburg (Russia)  
North West Germany Philharmony Herford (Germany)  
Ukrainian Symphony Orchestra (RSO) Kiev (Soviet Union, Ukraina)  
Ukrainian State Orchestra (Soviet Union, Ukraina)  
Kiev Radio Symphony Orchestra - Broadcast recordings (Ukraina)

### Additional Professional Activities

2005	Co-founder of the festival "Opera en el Convento", La Palma (Tosca)
2000-2003	Director of the Symphony Orchestra "Studio Ulmer friends of Music" Family Call concerts, Symphony concerts, Serenades
1996	Interim leader children's and youth Choir, "Ulmer Spatzen" Leader International Project Orchestra "Young Danube" in Ulm, Germany Project leader "Fiddler on the Roof" for the free Waldorf Schools in Chemnitz/Ulm
1988/89	Member of the Stuttgart Chamber Choir under Frieder Bernius; various appearances as soloist.(Baritone)
1979-1986	Participation and arrangements in various ensembles (vocals, piano, trumpet, violoncello)

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### World Premieres

- 1997 Premiere of the Opera "Dangerous Liaison" by Friedrich Schenker, Ulm
- 1999 Premiere of Wilfried Hiller's "Eduard auf dem Seil" (Ulm)
- 2000 Premiere of Marcus Maria Reissenbergers "Reves Perdus" (Ballet, Ulm)  
Premiere of the Chamber Opera "Arrest" by Dirk d'Asse (Ulm) (Co Production with the Premiere of the New Opera of Vienna)
- 2001 Premiere of the Opera "The Tartuffle" by Hans-Joachim Marx (Ulm)  
Premiere of the Chamber Opera "Die Judenbuche" by Guenter Buhles (Ulm)
- 2004 Premiere of the Opera "Einstein, the Traces of Light" by Dirk D'Ase (Ulm)  
Premiere of the Symphony No. 2 in d Minor by Gabriel S. Saab (Bad Reichenhall)  
Premiere of processing P.Cornelius Christmas Carols by Thomas J. Mandl
- 2005 The Symphonic Concerto for Clarinet and Orchestra Premiere op. 56 (1905) by Rudolph Arthur Roesel (Bad Reichenhaller Symphony)
- 2006 Viola Concerto by Arthur Roesel (Bad Reichenhall)
- 2007 Premiere of "Die schoene Muellerin" – a Transfer for Tenor and Orchestra by Thomas J. Mandl
- 2008 Premiere of "Elektron", an Orchestral Piece by Johannes Schachtner (Bad Reichenhall)  
Premiere Concert for Harp and Orchestra, by Director Thomas J. Mandl
- 2009 Premiere "Life Events" – Piano Concerto by Johannes Motschmann (Bad Reichenhall)
- 2010 Premiere "Rich Hal" by Birke Bertelsmeier (Bad Reichenhall)
- 2011 "Was die alte Katze erzählt" by Sylvia Häring (Bad Reichenhall)  
Konzert für Orchester by Jan Masanetz (Festival Alpenklassik, Bad Reichenhall)  
"Es klopft bei Wanja in der Nacht", a Piece for Children by Thomas J. Mandl  
Also various own Compositions and Arrangements.

### Activities as a Choir Leader

- Since 2012 Conductor of Musikverein Rosenheim (Choir and Orchestra)
- 2004-2011 Oratorios with the Bad Reichenhall Symphony (Various Choirs)
- 1998 Interim Management of Children's and Youth Choir "Ulmer Spatzen"
- 1996-2001 Assistant Choir Director Ulm Theater
- 1990 Boys Choir Director Toelz, Germany
- 1984-1987 Choir Master St.Michael, Schwaebish Gmuend
- 1980-1987 Vocal Sextet (such as Comedian Harmonists) – Arrangement, Piano, Vocals

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### Teaching

Music High School Munich, Germany – Teaching, Conducting, 2004 - 2011

Music High School Trossingen, Germany – Teaching , Conducting 2001/2002

University of Salzburg, Austria – Workshops Musicology (2005 – 2006, 2011)

Voice Training with the “Toelzer Boys Choir and “The Ulm Sparrows”

### Education

Instrument: Piano; supporting Instruments: Cello, Trumpet, Organ, Vocals

1995            Master Class Conducting with Peter Guelke, Bach Academy Suttgart, Germany

1991-1993    Post graduate Course at Tchaikovsky Conservatory of Kiev (Soviet Union, Ukraine)  
Yevgeny Dushenko (Opera Conducting Classes) and Roman Kofman (Symphony)

1989            Master Class Conducting in Noam Sheriff, Tel Aviv

1987- 1990    Conducting Classes with Sergiu Celibidache

1984-1989    Study Stuttgart University of Music and Performing Arts (State Examination)

### Languages

German, English, Italian, Russian (all negotiation-firm); French, Latin

### Computer Skills

PC and Mac: Word, Excel, Finale, Sibelius

### Personal Information

A passionate Love for Nature and a wonderful Daughter, which also shows in own Compositions.

Activities: Mountaineering, Skiing, Travelling, Photography and Cooking.